

Keith D. Brautigam, D.M.

Professor of Voice

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Education

Indiana University Jacobs School of Music, Bloomington, Indiana

Doctor of Music, May 1997

Major Field, Vocal Performance

Minor Fields, Opera History and Stage Direction

Master of Music in Vocal Performance, December 1982

Grand Rapids Baptist College (Cornerstone University), Grand Rapids,
Michigan

Bachelor of Music, May 1979, Voice major/Trumpet and Piano minors

Teaching Experience

Indiana Wesleyan University, Marion, Indiana

Professor of Music/Voice, Fall 2009-Present

Courses Taught: Applied Voice, Vocal Pedagogy, Opera Theater
(directed mainstage opera productions), Opera Workshop, English,
Italian, Latin, German, and French Diction

Calvin College, Grand Rapids, Michigan

Professor of Music, Area of Voice, Fall 2003-2009, (tenured, 2006)

Courses Taught: Applied Voice, Diction in Singing, Vocal/Choral
Pedagogy, Men's Chorale Director

Instituto of the Teatro Colon, Buenos Aires, Argentina

Brief residencies in 2002 and 2008. Taught vocal apprentices and master
classes in vocal/opera performance.

Baldwin-Wallace College Conservatory of Music, Berea, Ohio

Professor of Voice, Department Chair, Fall 2001-2003 (tenured, 2003)

Associate Professor of Voice, Department Chair, Fall 1997-2001

Courses Taught: Applied Voice, English Diction, German Diction, French
Diction, Opera Workshop, Vocal Pedagogy, Vocal Literature

Moody Bible Institute, Chicago, Illinois

Associate Professor of Voice, Fall 1995-Spring 1997

Assistant Professor of Voice, Fall 1993-Spring 1995

Courses Taught: Applied Voice, English Diction, German Diction, French Diction, Italian Diction, Vocal Literature, Vocal Pedagogy, Sight-Singing/Ear Training

Huntington College, Huntington, Indiana

Assistant Professor of Voice, Fall 1989-Spring 1993

Courses Taught: Applied Voice, English Diction, German Diction, French Diction, Italian Diction, Vocal Literature, Vocal Pedagogy, Sight-Singing/Ear Training, Introduction to Music, Choral Conducting, College Choir Director

Taylor University, Upland, Indiana

Adjunct Voice Faculty, 1988-1989

Courses Taught: Applied Voice

Grace College, Winona Lake, Indiana

Adjunct Voice Faculty, 1988-1990

Courses Taught: Applied Voice

Indiana University Jacobs School of Music, Bloomington, Indiana

Associate Instructor, Class and Private Voice, 1981-1982, 1984-1987

Voice Instructors/Coaches

Mr. Nicholas Loren, Retired Professional Opera Singer, Master Teacher,
Holland, MI, 2012-present

Mr. Giulio Favario, Retired Coach, Chicago Lyric Opera, Chicago, Illinois,
1993-1997

Miss Margaret Harshaw, Distinguished Professor Emeritus of Voice, Indiana
University School of Music, Bloomington, Indiana, 1986-1990

Dr. Roger Havranek, Vocal Department Chairman, Indiana University School of
Music, Bloomington, Indiana, 1980-1985

Dr. Joseph Meyers, Vocal Department Chairman, Indiana University at Fort Wayne, Indiana, 1979-1980

Dr. Gaylord Taylor, Professor of Voice, Grand Rapids Baptist College (Cornerstone University), Grand Rapids, Michigan, 1975-1979

Solo Performance Highlights:

ROMEO ET JULIETTE (<i>Gounod</i>)	Capulet	Opera Grand Rapids (MI)
CARMINA BURANA (<i>Orff</i>)		Cleveland Orchestra (OH)
JOAN OF ARC (<i>Einhorn</i>)		Grand Rapids Symphony
DIE ZAUBERFLÖTE (<i>Mozart</i>)	Papageno	Grand Rapids Symphony
LA TRAVIATA (<i>Verdi</i>)	Germont	Chautauqua Opera (NY)
NINTH SYMPHONY (<i>Beethoven</i>)		Fort Wayne Philharmonic
LA BOHEME (<i>Puccini</i>)	Schaunard	Cleveland Opera (OH)
ISRAEL IN EGYPT (<i>Handel</i>)		Cleveland Orchestra (OH) Conductor: Robert Porco
ELIJAH (<i>Mendelssohn</i>)		Christ Memorial, Holland, MI
THE HARMONICA (<i>Schubert</i>)		Indiana Wesleyan University
I PAGLIACCI	Tonio	Skylight Opera, Milwaukee
ELIJAH (<i>Mendelssohn</i>)		Calvin College Oratorio Society
PIRATES OF PENZANCE	Sergeant of Police	Cleveland Opera (OH)
REQUIEM (<i>Mozart</i>)		Fort Wayne Philharmonic
LORD NELSON MASS (<i>Haydn</i>)		Artist Series, Calvin College

DIE WINTERREISE (<i>Schubert</i>)	Michigan City Chamber Festival
REQUIEM (<i>Brahms</i>)	Fort Wayne Bach Collegium
IL BARBIERE DI SIVIGLIA (<i>Rossini</i>) Fiorello	Cleveland Opera (OH)
MESSIAH (<i>Handel</i>)	Michigan City Choral Society (IN)
SCHUBERT LIEDER (<i>Schubert</i>)	Fort Wayne Philharmonic
NINTH SYMPHONY (<i>Beethoven</i>)	Reading Symphony, PA
NIGHT AT THE OPERA (<i>Various</i>)	Fort Wayne Philharmonic
REQUIEM (<i>Fauré</i>)	IPFW, Fort Wayne, IN
THE BELLS (<i>Rachmaninoff</i>)	Marion Philharmonic
SCHUBERT REVEALED (<i>Schubert</i>)	Fort Wayne Philharmonic
VARIOUS WORKS (<i>Bach</i>)	Fort Wayne Bach Collegium
REQUIEM (<i>Mozart</i>)	Marion Philharmonic
VARIOUS WORKS (<i>Bach</i>)	Fort Wayne Bach Collegium
MOZART REVEALED (<i>Mozart</i>)	Fort Wayne Philharmonic
A NIGHT AT THE OPERA (<i>Various</i>)	Fort Wayne Philharmonic
REQUIEM (<i>Fauré</i>)	Fort Wayne Philharmonic
TE DEUM (<i>Bruckner</i>)	Indiana/Purdue University
MISSA IN G MAJOR (<i>J.S. Bach</i>)	Fort Wayne Bach Collegium
REQUIEM (<i>Fauré</i>)	Marion Philharmonic
BWV 234 & 182 (<i>Bach</i>)	Fort Wayne Bach Collegium
CREATION (<i>Haydn</i>)	Christ Memorial, Holland, MI

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Vita

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MYSTICAL SONGS (<i>V. Williams</i>)	Calvin Christian Reformed Church
ST. MATTHEW PASSION (<i>Bach</i>)	Fort Wayne Bach Collegium
OPERA GALA	Opera Grand Rapids
ST. JOHN PASSION (<i>Bach</i>)	Fort Wayne Bach Society
MESSIAH (<i>Handel</i>)	Calvin Oratorio Society
FANTASIA (<i>V. Williams</i>)	Evangelical Choral Society (GR, MI)
MESSIAH (<i>Handel</i>)	Christ Memorial, Holland, MI
MYSTICAL SONGS (<i>V. Williams</i>)	Calvin Oratorio Society
MESSIAH (<i>Handel</i>)	Highland Park Bap., Southfield, MI
TE DEUM (<i>Bruckner</i>)	Highland Park Bap, Southfield, MI
MESSIAH (<i>Handel</i>)	Calvin College Oratorio Society
CHRISTMAS ORATORIO (<i>Bach</i>)	Fort Wayne Bach Collegium
REQUIEM (<i>Fauré</i>)	Grand Rapids Symphony
CREATION (<i>Haydn</i>)	Highland Park Baptist Church
MESSIAH (<i>Handel</i>)	Michigan City Choral Society (IN)
RUEKERT LIEDER (<i>Mahler</i>)	Calvin College (Grand Rapids, MI)
SAINT MATTHEW PASSION (<i>Bach</i>)	Bach Collegium, Fort Wayne (IN)
GUEST RECITAL	Grace College, Winona Lake, IN
PILGRIMAGE (<i>C. Floyd</i>)	Calvin Alumni Orchestra (MI)
ELIJAH (<i>Mendelssohn</i>)	Highland Park Baptist Church (MI)

MASTER PETER'S PUPPET SHOW (<i>de Falla</i>)	Red (an Orchestra) Cleveland (OH)
REQUIEM (<i>Fauré</i>)	St. Paul Episcopal, Cleveland Heights (OH)
GUEST RECITAL	Salon Dorado, Buenos Aires, Argentina
GUEST RECITAL	Secretary of Culture, Buenos Aires, Argentina
FANTASIA OF CHRISTMAS CAROLS (<i>V. Williams</i>)	Cleveland Men's Club (OH)
EIN DEUTCHES REQUIEM (<i>Brahms</i>)	Southfield Symphony (MI)
CREATION (<i>Haydn</i>)	Trinity College (Chicago, IL)
TOSCA (<i>Puccini</i>)	<i>Sciarrone</i> Tampa Bay Performing Arts (FL)
B MINOR MASS (<i>Bach</i>)	Bach Festival, Baldwin-Wallace College (OH)
CREATION (<i>Haydn</i>)	Moody Church (Chicago, IL)

Master Classes

Instituto of the Teatro Colon, Buenos Aires, Argentina
Wheaton College, Wheaton, IL
Indiana Wesleyan University
Grandville Christian Fellowship
Christ Memorial Church, Holland, MI
Grand Rapids Symphony Chorus, Regular Voice Classes
Christ Memorial Church, Holland, MI
Grace College, Winona Lake, Indiana
Instituto of the Teatro Colon, Buenos Aires, Argentina, 15 Hours of classes
Singer's Club of Cleveland
Church Music Workshops, Moody Bible Institute
Voice Workshops and Summer Clinics, Baldwin-Wallace College
Numerous Churches and Schools in Wisconsin, Illinois, Indiana, and Michigan

Recitals/Programs

Indiana Wesleyan University, Marion, IN
Calvin College, Grand Rapids, Michigan
Numerous performances with Calvin Alumni Chorus
Grand Rapids Bach Festival, Bach Solo Cantata
Grace College, Winona Lake, Indiana
Teatro Colon, Buenos Aires, Argentina
Ministry of Culture, Salon Dorado, Buenos Aires, Argentina
Cleveland Museum of Art
Indiana University
Chicago Ensemble
Founder's Week, Moody Bible Institute
Huntington College
Moody Bible Institute
Baldwin-Wallace College
Focus Festival, Baldwin-Wallace College
Over 100 Churches and Schools throughout the United States

Educational Database Contribution

Founder of **Vocal Masterclassics, LLC** (www.vocalmasterclassics.com) – The world's #1 resource for vocal masterclass documentation and discovery. With approximately 1000 masterclass posts, the VMC database is utilized by a significant number of universities and studios as a companion resource for applied vocal lessons, through which students reap the insights and wisdom of world-renowned singers in masterclasses from around the world.

Church Positions

First Baptist Church, Strongsville, Ohio, 1997-2003
Minister of Music: Planned, Coordinated, and Directed Worship Services;
Choir Director

Blythefield Christian Reformed Church, Rockford, Michigan, 2006-2009
Choir Director; Assisted in Planning Worship